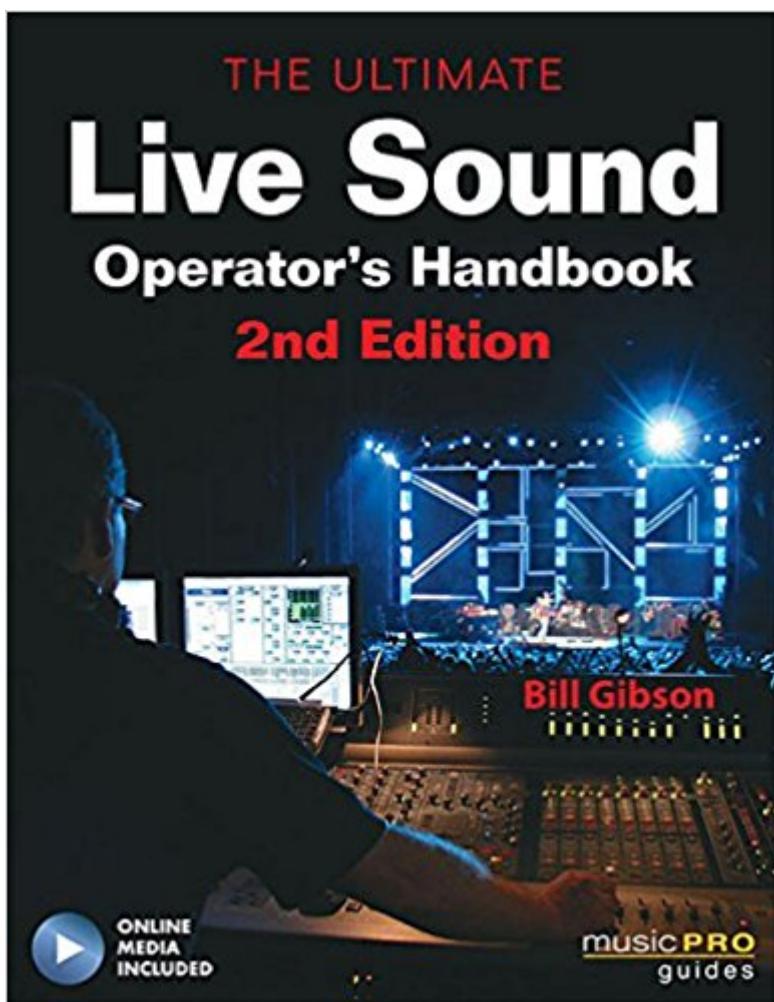


The book was found

The Ultimate Live Sound Operators Handbook, 2nd Edition (Music Pro Guides) Bk/online Media



Synopsis

(Music Pro Guide Books & DVDs). The second edition of The Ultimate Live Sound Operator's Handbook is updated with new text, photos, illustrations, and video examples accessed online to specifically address the important, cutting-edge concerns faced by modern sound operators of all types. High-quality audio is increasingly imperative, whether you're running sound for a rock, country, punk, or jazz band performing in clubs, arenas, or outdoor parks. With the advent and implementation of large-budget multimedia presentations, along with high-resolution multichannel audio for movies, television, and downloads, any live act must sound great to be well received by today's increasingly savvy audience members. This revised handbook focuses on each aspect of live sound in a way that is straightforward and easy to understand, breaking the process down into principles and practices that assist the modern sound tech in everything from planning and budgeting to mixing and recording the live show.

Book Information

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Customer Reviews

Bill Gibson has spent the last 30-plus years writing, performing, recording, producing, and teaching music. He has authored more than 30 books and videos about audio recording. His style is acclaimed for straightforward and understandable explanations of audio concepts and applications. Gibson is also known for his work helping Quincy Jones author the book *Q on Producing*. He also developed and teaches the online sound course for the Berklee College of Music in Boston. The

course has been very helpful to an amazingly diverse international student body.

This book is the shizzle. I am pretty much a self-taught sound person who at this point has way more questions than answers. If, like me, you have a general idea of what sounds good and what sounds nasty, as well as a strong desire to learn more but no resources beyond a circle of other self-taught sound people with vastly different opinions and ideas on how to get good sound, this book is for you. I found Bill Gibson's straightforward, patient, small-word, and helpfully redundant writing style and textbook layout to be spot on and just exactly what I was looking for. Like bringing water to the desert. The best part was that it gave me a conceptual framework to organize what I already know, or thought I knew, and gave me enough information to be comfortable with diving deeper into the minutiae with other resources. More than just a textbook you read cover-to-cover and then never crack again, this has already become a handy resource I refer back to before during and after every gig. And that's BEFORE we get to the accompanying CD! The sound samples were an excellent companion to the text and perfectly illustrated all of the concepts on the book. My favorite quote: "If you are a sound operator and you never have volume or sound complaints, then you're very good, very well-liked, very diplomatic, or very scary-looking."

I love how this book is written- organized, matter-of-fact, and with technical illustrations. It's a great place to start if one is trying to learn how to control a feedback issue in a PA. Also, it comes with a DVD of .mp3s of examples of different things such as, *what* it sounds like to boost the highs at 16khz, or what a "60-cycle hum" sounds like. The examples are very helpful and should not be ignored or not purchased, in the case of a used book. It's worth the book to get the companion DVD. Together they've become valuable tools in my daily work life.

Excellent guide for any musician that wants to know more about how to make their live performance better for the audience. I had to take over the live sound for my band and this book was an immense help! Easy to follow guidance to get great live sound but also dives in deep if you wish to explore the intricate world of sound reinforcement. I find myself going back to it over and over to dial in specific instrument frequency settings and effects parameters. Highly recommended!

perfect for my son in laws birthday gift.

I recently took an online course in audio engineering. It was only a 3 month online course, so

obviously a bit limited in what was covered. however, it did cover a lot of areas. I got this book because I wanted to learn even more. I have always believed that if you really want to learn something well, no matter what the subject matter, you should try to learn from multiple sources. This book is actually a great extension for the course I had taken. It even covers a lot of the material my course did. I purchased this from for \$26 but the cover price is actually \$39. Great deal! Lots of great illustrations for the purpose of driving various concepts home. I highly recommend it for any musician looking to either improve his live sound or produce quality home studio recordings.

Bill Gibson knows sound and is great about sharing techniques.

Great reference book. Look things up or just spend a few hours and read it. Make notes in the front, mark it up and so on so you can reference what you need to know quickly. This author knows what he is writing about.

A good basis for operating live sound

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